

SLUMBER PARTY ALIEN ABDUCTION

***JASON EISENER
DIRECTOR AND WRITER***



1
00:00:00,000 --> 00:00:09,589

[Music]

2
00:00:14,250 --> 00:00:12,470

this is somewhere in the skies with ryan

3
00:00:31,910 --> 00:00:14,260

spread

4
00:00:34,389 --> 00:00:31,920

[Music]

5
00:00:36,150 --> 00:00:34,399

jason man thank you so much for taking

6
00:00:38,389 --> 00:00:36,160

time out of your day today i know you're

7
00:00:40,709 --> 00:00:38,399

a busy dude but um thank you for coming

8
00:00:42,869 --> 00:00:40,719

on someone's guys to talk to us today oh

9
00:00:45,430 --> 00:00:42,879

thank you so much i'm excited to be here

10
00:00:48,630 --> 00:00:45,440

yeah and as much as i want to talk about

11
00:00:50,869 --> 00:00:48,640

dark side of the ring the huge craze on

12
00:00:54,069 --> 00:00:50,879

vice right now and in the wrestling

13
00:00:56,869 --> 00:00:54,079

world you're here to talk about ufos and

14

00:00:59,430 --> 00:00:56,879

alien abductions man so i hope this is a

15

00:01:01,270 --> 00:00:59,440

little uh a good trip down memory lane

16

00:01:03,910 --> 00:01:01,280

for you definitely

17

00:01:05,990 --> 00:01:03,920

it's been like almost like gosh like

18

00:01:07,030 --> 00:01:06,000

10 years i think since we made the short

19

00:01:09,990 --> 00:01:07,040

film

20

00:01:11,270 --> 00:01:10,000

and uh it's uh that that short is

21

00:01:13,990 --> 00:01:11,280

there's a lot of

22

00:01:16,070 --> 00:01:14,000

me and my childhood within it not only

23

00:01:18,149 --> 00:01:16,080

just like the crazy antics that me and

24

00:01:21,190 --> 00:01:18,159

my friends got up to when we were kids

25

00:01:23,910 --> 00:01:21,200

but my fear of aliens growing up you

26

00:01:25,510 --> 00:01:23,920

know i was a kid that like as early as

27

00:01:26,550 --> 00:01:25,520

the fifth grade

28

00:02:09,190 --> 00:01:26,560

i

29

00:02:11,670 --> 00:02:09,200

at school and even at my elementary

30

00:02:13,430 --> 00:02:11,680

school they had like books about ufos

31

00:02:15,670 --> 00:02:13,440

and stuff and so

32

00:02:17,670 --> 00:02:15,680

i was kind of you know without my

33

00:02:19,190 --> 00:02:17,680

parents looking like i was like diving

34

00:02:21,110 --> 00:02:19,200

into that stuff and

35

00:02:23,750 --> 00:02:21,120

getting way too scared and my

36

00:02:26,710 --> 00:02:23,760

imagination running with it but it all

37

00:02:29,270 --> 00:02:26,720

like came together for that short for

38

00:02:31,350 --> 00:02:29,280

that short film yeah and you could tell

39

00:02:33,430 --> 00:02:31,360

um you know sort of the the way you

40

00:02:35,030 --> 00:02:33,440

structured it and everything it's got

41

00:02:37,430 --> 00:02:35,040

that feel of how we've heard these

42

00:02:39,750 --> 00:02:37,440

actual events sort of happen now you

43

00:02:40,790 --> 00:02:39,760

went down the horror route which um

44

00:02:42,630 --> 00:02:40,800

man

45

00:02:45,589 --> 00:02:42,640

within that short which i think was like

46

00:02:48,150 --> 00:02:45,599

14 15 minutes i had to stop it like four

47

00:02:49,910 --> 00:02:48,160

or five times my heart was racing but um

48

00:02:52,550 --> 00:02:49,920

well you answered my first question what

49

00:02:55,110 --> 00:02:52,560

kind of inspired you to make it um

50

00:02:57,589 --> 00:02:55,120

that's pretty cool i remember same thing

51
00:02:59,270 --> 00:02:57,599
fire in the sky terrified me as a kid um

52
00:03:01,670 --> 00:02:59,280
when i finally sat down and watched it

53
00:03:03,509 --> 00:03:01,680
and then saw that based on true events

54
00:03:05,750 --> 00:03:03,519
like i know yeah

55
00:03:08,070 --> 00:03:05,760
shook my foundation i was like are you

56
00:03:10,550 --> 00:03:08,080
kidding me like same here

57
00:03:13,190 --> 00:03:10,560
i know yeah same here and like

58
00:03:16,070 --> 00:03:13,200
as a kid too i um

59
00:03:18,550 --> 00:03:16,080
i was like in my youth i experienced a

60
00:03:21,270 --> 00:03:18,560
lot of like sleep paralysis moments

61
00:03:22,550 --> 00:03:21,280
where um i would see like

62
00:03:24,309 --> 00:03:22,560
you know at night

63
00:03:27,430 --> 00:03:24,319

like sleep paralysis is like you're kind

64

00:03:29,990 --> 00:03:27,440

of like stuck between dreaming and being

65

00:03:31,589 --> 00:03:30,000

in the you know in the real world

66

00:03:33,509 --> 00:03:31,599

and i was having these moments where i'd

67

00:03:35,350 --> 00:03:33,519

be like i'd wake up frozen in my bed and

68

00:03:37,990 --> 00:03:35,360

these like dark figures would come into

69

00:03:39,670 --> 00:03:38,000

my room and surround my bed but i had no

70

00:03:41,589 --> 00:03:39,680

there was no internet or anything back

71

00:03:43,270 --> 00:03:41,599

then and i talked to my parents about it

72

00:03:45,509 --> 00:03:43,280

and they would just take me to the

73

00:03:47,830 --> 00:03:45,519

doctors and you know

74

00:03:50,309 --> 00:03:47,840

there was no ever like explanation as to

75

00:03:52,710 --> 00:03:50,319

like why i was you know experiencing

76

00:03:54,869 --> 00:03:52,720

these things and you know to me i almost

77

00:03:57,110 --> 00:03:54,879

thought like oh no like am i

78

00:03:58,630 --> 00:03:57,120

experiencing like alien abductions of

79

00:04:00,550 --> 00:03:58,640

some kind or

80

00:04:02,550 --> 00:04:00,560

i didn't know how to process it until i

81

00:04:05,750 --> 00:04:02,560

was in college

82

00:04:07,990 --> 00:04:05,760

and i was actually like on a film set we

83

00:04:09,670 --> 00:04:08,000

were filming the short film and i was

84

00:04:12,229 --> 00:04:09,680

telling my teacher

85

00:04:14,630 --> 00:04:12,239

um one of my teachers at the time these

86

00:04:17,749 --> 00:04:14,640

sleep paralysis experiences that i was

87

00:04:19,830 --> 00:04:17,759

having and he was like oh like

88

00:04:22,150 --> 00:04:19,840

that's you know it's this thing called

89

00:04:23,990 --> 00:04:22,160

sleep paralysis and he told me a couple

90

00:04:26,070 --> 00:04:24,000

theories on it and then i went home and

91

00:04:28,310 --> 00:04:26,080

looked it up and i was like oh my god

92

00:04:30,870 --> 00:04:28,320

this is a thing that like a lot of

93

00:04:33,830 --> 00:04:30,880

people like experience so

94

00:04:35,270 --> 00:04:33,840

um i like with a mix of those feelings

95

00:04:38,390 --> 00:04:35,280

from the sleep paralysis stuff and

96

00:04:40,070 --> 00:04:38,400

having my nightmares from um

97

00:04:42,230 --> 00:04:40,080

from things like fire in the sky and

98

00:04:43,909 --> 00:04:42,240

just like reading books about you know

99

00:04:44,790 --> 00:04:43,919

alien abductions

100

00:04:45,909 --> 00:04:44,800

um

101
00:04:49,830 --> 00:04:45,919
that all

102
00:04:52,150 --> 00:04:49,840
like accumulated into yeah that short um

103
00:04:54,710 --> 00:04:52,160
yeah it was gestating in the back of

104
00:04:56,550 --> 00:04:54,720
your mind man it has been yeah

105
00:04:58,710 --> 00:04:56,560
alien abduction is what we're talking

106
00:05:01,350 --> 00:04:58,720
about guys if you're just joining us um

107
00:05:04,150 --> 00:05:01,360
well and this was a short within in

108
00:05:05,749 --> 00:05:04,160
anthology series uh vhs

109
00:05:09,189 --> 00:05:05,759
a lot of people are probably familiar

110
00:05:10,710 --> 00:05:09,199
with that and the original um and you

111
00:05:13,670 --> 00:05:10,720
know this is the one that really stood

112
00:05:15,670 --> 00:05:13,680
out to a lot of people in vhs too and um

113
00:05:17,909 --> 00:05:15,680

i'd like to know man like yeah it was a

114

00:05:20,629 --> 00:05:17,919

15 minute film but how long did it take

115

00:05:22,790 --> 00:05:20,639

what was the process like it was filming

116

00:05:26,469 --> 00:05:22,800

yeah it was only i think we had four

117

00:05:28,150 --> 00:05:26,479

days to shoot it um yeah and then it was

118

00:05:31,830 --> 00:05:28,160

you know it all took place at my my

119

00:05:34,550 --> 00:05:31,840

parents home and the dog in it is our it

120

00:05:37,430 --> 00:05:34,560

was our family dog at the time

121

00:05:39,830 --> 00:05:37,440

i like uh i was really at the time like

122

00:05:41,990 --> 00:05:39,840

also inspired by um

123

00:05:44,070 --> 00:05:42,000

like ride films like i don't know if you

124

00:05:45,670 --> 00:05:44,080

ever went to like uh universal studios

125

00:05:47,909 --> 00:05:45,680

and went on the back to the future right

126
00:05:49,350 --> 00:05:47,919
oh right right yeah yeah where it's like

127
00:05:51,749 --> 00:05:49,360
it's a movie

128
00:05:54,150 --> 00:05:51,759
but like you're going through this

129
00:05:57,029 --> 00:05:54,160
experience that's like a ride and

130
00:05:59,749 --> 00:05:57,039
uh stuart gordon who was an incredible

131
00:06:01,189 --> 00:05:59,759
director who um did from beyond and

132
00:06:04,710 --> 00:06:01,199
reanimator

133
00:06:06,469 --> 00:06:04,720
he made one of these ride films um for

134
00:06:10,309 --> 00:06:06,479
the movie aliens

135
00:06:11,909 --> 00:06:10,319
uh for um some theme parks and it's cool

136
00:06:14,230 --> 00:06:11,919
because it's like all from the point of

137
00:06:15,590 --> 00:06:14,240
view of that you know the tank and

138
00:06:17,590 --> 00:06:15,600

aliens that

139

00:06:20,390 --> 00:06:17,600

sigourney weaver and the marines drive

140

00:06:22,790 --> 00:06:20,400

into the into that uh colony

141

00:06:24,469 --> 00:06:22,800

and it's like it's just all pov and

142

00:06:26,710 --> 00:06:24,479

taking you through this experience

143

00:06:27,670 --> 00:06:26,720

driving through and aliens are popping

144

00:06:29,189 --> 00:06:27,680

out

145

00:06:31,749 --> 00:06:29,199

i was just like getting really into the

146

00:06:33,590 --> 00:06:31,759

mindset of that and the challenge

147

00:06:35,430 --> 00:06:33,600

the challenge we had what for the

148

00:06:37,189 --> 00:06:35,440

anthology was to make like a found

149

00:06:39,670 --> 00:06:37,199

footage short film

150

00:06:41,110 --> 00:06:39,680

and so i was like i really want to make

151
00:06:43,590 --> 00:06:41,120
a ride movie

152
00:06:45,909 --> 00:06:43,600
and like stuart gordon had also worked

153
00:06:47,909 --> 00:06:45,919
on honey i shrunk the kids as well too

154
00:06:50,629 --> 00:06:47,919
and so this idea of being on the

155
00:06:53,909 --> 00:06:50,639
perspective of a dog was like really

156
00:06:55,350 --> 00:06:53,919
intriguing to me that this whole alien

157
00:06:57,270 --> 00:06:55,360
yeah could like just be from the

158
00:06:58,150 --> 00:06:57,280
perspective of their of the pets you

159
00:06:59,670 --> 00:06:58,160
know

160
00:07:01,909 --> 00:06:59,680
and um

161
00:07:04,390 --> 00:07:01,919
and so yeah i was like leaning into that

162
00:07:07,350 --> 00:07:04,400
while you know it's a and also just a

163
00:07:09,029 --> 00:07:07,360

lot of my nightmares um as a kid were

164

00:07:10,710 --> 00:07:09,039

you know me and my friends like hanging

165

00:07:12,629 --> 00:07:10,720

out and then like

166

00:07:14,870 --> 00:07:12,639

something is coming for us at my home

167

00:07:17,430 --> 00:07:14,880

and i have to run like through backyards

168

00:07:19,589 --> 00:07:17,440

to like neighbors homes and stuff and

169

00:07:21,430 --> 00:07:19,599

i i would just have drink like i i like

170

00:07:23,749 --> 00:07:21,440

i used to have dreams that predator was

171

00:07:26,150 --> 00:07:23,759

like chasing me in my backyard or the

172

00:07:27,029 --> 00:07:26,160

t-rex from jurassic park was you know

173

00:07:28,870 --> 00:07:27,039

and so

174

00:07:30,469 --> 00:07:28,880

i wanted to create that was also a big

175

00:07:31,589 --> 00:07:30,479

inspiration is that like you're being

176

00:07:33,670 --> 00:07:31,599

with your friends and you're running

177

00:07:35,510 --> 00:07:33,680

from your life from something that

178

00:07:38,230 --> 00:07:35,520

you know is coming for you

179

00:07:40,550 --> 00:07:38,240

absolutely i think we can all relate to

180

00:07:42,950 --> 00:07:40,560

like what's out there in the woods

181

00:07:44,390 --> 00:07:42,960

especially in an isolated area i think

182

00:07:47,110 --> 00:07:44,400

you know that's why

183

00:07:48,469 --> 00:07:47,120

these found footage films uh resonate so

184

00:07:51,430 --> 00:07:48,479

much with people and i think while

185

00:07:53,589 --> 00:07:51,440

they're still here is because we can all

186

00:07:56,070 --> 00:07:53,599

find something to you know

187

00:08:00,950 --> 00:07:56,080

uh relate to in terms of what could be

188

00:08:04,309 --> 00:08:02,070

that's something i want to talk to you

189

00:08:07,110 --> 00:08:04,319

about man the creatures the aliens in

190

00:08:08,469 --> 00:08:07,120

these in this thing was terrifying um

191

00:08:10,790 --> 00:08:08,479

how'd you come up with your creature

192

00:08:11,670 --> 00:08:10,800

design what was that creative process

193

00:08:13,510 --> 00:08:11,680

like

194

00:08:15,110 --> 00:08:13,520

yeah it was pretty simple because it

195

00:08:18,309 --> 00:08:15,120

just was

196

00:08:21,270 --> 00:08:18,319

the version of you know of all this the

197

00:08:22,469 --> 00:08:21,280

sketches i've seen from you know

198

00:08:24,150 --> 00:08:22,479

people who

199

00:08:26,550 --> 00:08:24,160

said they've experienced encounters with

200

00:08:27,670 --> 00:08:26,560

aliens and you know the gray alien has

201

00:08:29,350 --> 00:08:27,680

always been

202

00:08:31,990 --> 00:08:29,360

like scary to me

203

00:08:34,070 --> 00:08:32,000

even though it's like a it's a bipedal

204

00:08:36,070 --> 00:08:34,080

figure that's standing on two feet but

205

00:08:37,430 --> 00:08:36,080

it's almost human-like and there was

206

00:08:38,949 --> 00:08:37,440

like i don't know maybe as a kid there

207

00:08:40,949 --> 00:08:38,959

was just a part of me that was like

208

00:08:43,750 --> 00:08:40,959

there was something scary about

209

00:08:45,030 --> 00:08:43,760

the idea that aliens in my head was that

210

00:08:48,230 --> 00:08:45,040

they could just

211

00:08:49,430 --> 00:08:48,240

enter your home without you know

212

00:08:51,350 --> 00:08:49,440

it doesn't matter if the doors and

213

00:08:52,550 --> 00:08:51,360

windows are locked they'll find a find a

214

00:08:54,470 --> 00:08:52,560

way in

215

00:08:56,710 --> 00:08:54,480

and maybe it was partly because of the

216

00:08:57,910 --> 00:08:56,720

sleep paralysis figures that i saw were

217

00:09:00,790 --> 00:08:57,920

also like

218

00:09:03,430 --> 00:09:00,800

you know just look like dark figures you

219

00:09:04,949 --> 00:09:03,440

know the shapes of the very human-like

220

00:09:06,870 --> 00:09:04,959

you know but the

221

00:09:08,630 --> 00:09:06,880

with the aliens it's like they're

222

00:09:10,949 --> 00:09:08,640

human-like you know but if you got a

223

00:09:13,750 --> 00:09:10,959

little closer you see that like oh their

224

00:09:16,470 --> 00:09:13,760

fingers are longer and like their heads

225

00:09:19,110 --> 00:09:16,480

are you know a little bigger and like

226

00:09:21,350 --> 00:09:19,120

um so it was mostly just being inspired

227

00:09:22,550 --> 00:09:21,360

by the classic sort of gray alien but i

228

00:09:25,269 --> 00:09:22,560

was really

229

00:09:27,829 --> 00:09:25,279

i wanted like so i'm from nova scotia

230

00:09:30,389 --> 00:09:27,839

and we have a really famous ufo story

231

00:09:31,590 --> 00:09:30,399

here which is the story of shag harbor

232

00:09:33,750 --> 00:09:31,600

which i don't know what you're familiar

233

00:09:35,110 --> 00:09:33,760

with yeah i'm very familiar i've been

234

00:09:37,910 --> 00:09:35,120

okay i've been in your neck of the woods

235

00:09:40,230 --> 00:09:37,920

a couple times now for uh for some ufo

236

00:09:41,509 --> 00:09:40,240

hunts out in shag harbor so yeah my

237

00:09:43,350 --> 00:09:41,519

audience is definitely gonna know what

238

00:09:46,790 --> 00:09:43,360

you're talking about okay cool i was

239

00:09:48,310 --> 00:09:46,800

just down there two weeks ago and um

240

00:09:49,670 --> 00:09:48,320

hanging out with some of the local

241

00:09:52,470 --> 00:09:49,680

fishermen who

242

00:09:53,670 --> 00:09:52,480

you know had heard stories and

243

00:09:55,590 --> 00:09:53,680

guys

244

00:09:58,150 --> 00:09:55,600

yeah he would yeah he would saw that

245

00:10:01,110 --> 00:09:58,160

stuff but yeah the chick harbor happened

246

00:10:02,949 --> 00:10:01,120

in 1967 where the ship you know had

247

00:10:05,110 --> 00:10:02,959

crashed into the harbor and a bunch of

248

00:10:06,630 --> 00:10:05,120

fishermen thought oh that could be an

249

00:10:08,310 --> 00:10:06,640

airplane we got to get out there and

250

00:10:10,790 --> 00:10:08,320

look for survivors

251
00:10:13,829 --> 00:10:10,800
and they get out there and they just see

252
00:10:15,430 --> 00:10:13,839
like lights under the water and foam

253
00:10:17,190 --> 00:10:15,440
like on the surface

254
00:10:19,829 --> 00:10:17,200
and then

255
00:10:23,269 --> 00:10:19,839
you know for days later you know the the

256
00:10:25,509 --> 00:10:23,279
supposedly the u.s uh navy posted up and

257
00:10:27,910 --> 00:10:25,519
they brought out divers and they were

258
00:10:29,030 --> 00:10:27,920
hauling things up and that no one could

259
00:10:31,509 --> 00:10:29,040
see and

260
00:10:33,430 --> 00:10:31,519
i like i just always was creeped out

261
00:10:35,509 --> 00:10:33,440
because i you know living here

262
00:10:38,069 --> 00:10:35,519
and that idea that like if a ship was

263
00:10:40,550 --> 00:10:38,079

like underwater and i was always told

264

00:10:42,470 --> 00:10:40,560

even like i had a i had an uncle

265

00:10:46,069 --> 00:10:42,480

uh who was in the navy and i when i was

266

00:10:48,870 --> 00:10:46,079

13 and like you know being interested in

267

00:10:50,550 --> 00:10:48,880

aliens and ufos stuff i like asked him

268

00:10:52,550 --> 00:10:50,560

about if he knew anything and he had

269

00:10:55,030 --> 00:10:52,560

heard all these stories from

270

00:10:57,590 --> 00:10:55,040

guys in the navy as well too and

271

00:11:00,069 --> 00:10:57,600

you know they had heard that like

272

00:11:02,949 --> 00:11:00,079

that ship had like crashed and another

273

00:11:05,110 --> 00:11:02,959

ship came underwater and connected with

274

00:11:07,750 --> 00:11:05,120

that ship and they were connected for a

275

00:11:10,150 --> 00:11:07,760

couple days and then they both took out

276

00:11:12,630 --> 00:11:10,160

under traveled underwater and then

277

00:11:13,430 --> 00:11:12,640

lifted out up down the gulf and back

278

00:11:14,949 --> 00:11:13,440

into

279

00:11:17,269 --> 00:11:14,959

you know aerospace

280

00:11:19,829 --> 00:11:17,279

um but the idea that they could be

281

00:11:22,310 --> 00:11:19,839

underwater and that they or either it's

282

00:11:24,790 --> 00:11:22,320

a crash landing or it's a a place that

283

00:11:26,310 --> 00:11:24,800

they've come to like fuel up but that

284

00:11:29,430 --> 00:11:26,320

that they could

285

00:11:30,710 --> 00:11:29,440

the idea that they just take hiding in a

286

00:11:31,910 --> 00:11:30,720

in a harbor

287

00:11:34,150 --> 00:11:31,920

um

288

00:11:36,069 --> 00:11:34,160

under a body of water was so

289

00:11:37,590 --> 00:11:36,079

scary to me and that

290

00:11:38,310 --> 00:11:37,600

i wanted to try something different

291

00:11:40,069 --> 00:11:38,320

where

292

00:11:42,389 --> 00:11:40,079

you know we've seen a lot of abductions

293

00:11:44,069 --> 00:11:42,399

where it's you know a beam of light that

294

00:11:46,069 --> 00:11:44,079

comes down and pulls you up but what's

295

00:11:49,269 --> 00:11:46,079

the aliens just take you

296

00:11:52,629 --> 00:11:49,279

and just literally drag you to the ship

297

00:11:55,110 --> 00:11:52,639

and in that short my idea was that even

298

00:11:57,829 --> 00:11:55,120

though we don't have the budget to

299

00:12:00,790 --> 00:11:57,839

show it or anything was that those kids

300

00:12:03,269 --> 00:12:00,800

are being dragged into the water

301

00:12:05,990 --> 00:12:03,279

taken down to a ufo that's like at the

302

00:12:07,990 --> 00:12:06,000

bottom of the heart yeah

303

00:12:10,150 --> 00:12:08,000

that that man that was the most

304

00:12:13,829 --> 00:12:10,160

effective part i never seen an alien

305

00:12:15,670 --> 00:12:13,839

abduction uh film or scenario where

306

00:12:18,150 --> 00:12:15,680

literally you're being dragged into the

307

00:12:20,550 --> 00:12:18,160

depths of the water which like you said

308

00:12:22,550 --> 00:12:20,560

that was actually my next question is um

309

00:12:24,389 --> 00:12:22,560

the way you used water in this film

310

00:12:26,230 --> 00:12:24,399

we're hearing so much now

311

00:12:29,350 --> 00:12:26,240

you know with the us navy and the

312

00:12:30,629 --> 00:12:29,360

pentagon and stuff that like all these

313

00:12:33,350 --> 00:12:30,639

navy people

314

00:12:35,269 --> 00:12:33,360

saw ufos and the the pentagon actually

315

00:12:37,190 --> 00:12:35,279

investigated them they think there's

316

00:12:39,670 --> 00:12:37,200

some connection with like the pacific

317

00:12:41,829 --> 00:12:39,680

ocean so yeah who knows man there's so

318

00:12:44,069 --> 00:12:41,839

much mystery down in the water that we

319

00:12:45,910 --> 00:12:44,079

don't know about you know i always say

320

00:12:47,910 --> 00:12:45,920

like you want to look for aliens stop

321

00:12:50,550 --> 00:12:47,920

looking up there look down there so yeah

322

00:12:53,910 --> 00:12:50,560

i loved that way that you did this in

323

00:12:55,990 --> 00:12:53,920

the film um thank you let's see um i

324

00:12:57,670 --> 00:12:56,000

want to ask you just a few more here

325

00:12:59,829 --> 00:12:57,680

jason yeah um

326

00:13:02,310 --> 00:12:59,839

what uh what are your personal thoughts

327

00:13:03,910 --> 00:13:02,320

on the abduction phenomenon i mean

328

00:13:05,590 --> 00:13:03,920

millions of people now throughout the

329

00:13:07,670 --> 00:13:05,600

decades have claimed this happened to

330

00:13:10,150 --> 00:13:07,680

them um you know you mentioned sleep

331

00:13:12,389 --> 00:13:10,160

paralysis probably a big explanation for

332

00:13:15,509 --> 00:13:12,399

a lot of these but you've got like

333

00:13:18,870 --> 00:13:15,519

stable sane people law enforcement

334

00:13:21,269 --> 00:13:18,880

teachers um whatever clergy men and

335

00:13:22,870 --> 00:13:21,279

women like claiming these abductions and

336

00:13:24,389 --> 00:13:22,880

stuff like what do you make of this

337

00:13:27,509 --> 00:13:24,399

whole phenomenon do you think people are

338

00:13:29,910 --> 00:13:27,519

actually being taken by aliens out there

339

00:13:32,790 --> 00:13:29,920

i don't know i feel it's not my quite my

340

00:13:33,590 --> 00:13:32,800

place to say i'm very open-minded to you

341

00:13:36,069 --> 00:13:33,600

know

342

00:13:38,389 --> 00:13:36,079

a lot of different things like

343

00:13:39,750 --> 00:13:38,399

uh so i think you know

344

00:13:42,150 --> 00:13:39,760

anything is

345

00:13:44,550 --> 00:13:42,160

possible i wouldn't you know i wouldn't

346

00:13:46,629 --> 00:13:44,560

jump to discredit those people

347

00:13:49,430 --> 00:13:46,639

you know if they really believe in what

348

00:13:52,949 --> 00:13:49,440

they've been through you know

349

00:13:54,069 --> 00:13:52,959

i would uh i would respect that and uh

350

00:13:56,550 --> 00:13:54,079

you know

351

00:13:59,269 --> 00:13:56,560

want to know more i guess

352

00:14:01,750 --> 00:13:59,279

so yeah i'm always intrigued i'm not a

353

00:14:02,949 --> 00:14:01,760

someone who would jump to deny

354

00:14:06,069 --> 00:14:02,959

you know that

355

00:14:08,790 --> 00:14:06,079

their their experiences um

356

00:14:10,230 --> 00:14:08,800

yeah yeah i've seen things you know i

357

00:14:12,550 --> 00:14:10,240

haven't seen

358

00:14:14,150 --> 00:14:12,560

i don't think i've seen aliens i've seen

359

00:14:15,590 --> 00:14:14,160

you know what i would thought to have

360

00:14:17,189 --> 00:14:15,600

been ufos

361

00:14:19,430 --> 00:14:17,199

throughout my life but i definitely have

362

00:14:21,269 --> 00:14:19,440

speak i've experienced supernatural sort

363

00:14:22,710 --> 00:14:21,279

of things as well too so

364

00:14:25,750 --> 00:14:22,720

you know

365

00:14:27,509 --> 00:14:25,760

who's to say how this world works

366

00:14:28,629 --> 00:14:27,519

right yeah i know i think you know we're

367

00:14:30,949 --> 00:14:28,639

still young

368

00:14:33,350 --> 00:14:30,959

as a species there's so much out there i

369

00:14:38,790 --> 00:14:36,150

um well what kind of uh what kind of

370

00:14:41,189 --> 00:14:38,800

alien films really inspired you i know

371

00:14:43,509 --> 00:14:41,199

fire sky um what are some of your

372

00:14:45,910 --> 00:14:43,519

favorites out there yeah fire in the sky

373

00:14:46,710 --> 00:14:45,920

is definitely a big one for me obviously

374

00:14:49,509 --> 00:14:46,720

the

375

00:14:51,430 --> 00:14:49,519

you know that end sequence where it

376

00:14:53,189 --> 00:14:51,440

shows the abduction is

377

00:14:55,590 --> 00:14:53,199

so amazing and

378

00:14:58,710 --> 00:14:55,600

how they hint at all these little things

379

00:15:00,470 --> 00:14:58,720

you know to expand upon the world like i

380

00:15:02,629 --> 00:15:00,480

just love like when that guy's being

381

00:15:04,389 --> 00:15:02,639

dragged through the ufo and

382

00:15:06,629 --> 00:15:04,399

there's like he hits like a set of

383

00:15:08,389 --> 00:15:06,639

glasses that just like starts spinning

384

00:15:10,230 --> 00:15:08,399

and yeah i think you even see a baby

385

00:15:14,069 --> 00:15:10,240

carriage or something in there as well

386

00:15:16,230 --> 00:15:14,079

too and like it just it felt old and

387

00:15:18,389 --> 00:15:16,240

there's that room where the tunnel where

388

00:15:20,870 --> 00:15:18,399

there's all the pods of other

389

00:15:23,189 --> 00:15:20,880

passive ducties that are in there

390

00:15:25,030 --> 00:15:23,199

i love that moment where he like he

391

00:15:27,590 --> 00:15:25,040

loses his balance and he falls into

392

00:15:29,590 --> 00:15:27,600

another pod and he like his hands land

393

00:15:31,590 --> 00:15:29,600

in goo and he looks and he sees there's

394

00:15:33,430 --> 00:15:31,600

like a corpse like

395

00:15:35,189 --> 00:15:33,440

like his hands just melt like went

396

00:15:39,110 --> 00:15:35,199

through the corpse like oh yeah that's

397

00:15:40,790 --> 00:15:39,120

such a crazy idea um uh but it you're

398

00:15:42,470 --> 00:15:40,800

like like you said you know because it

399

00:15:44,150 --> 00:15:42,480

said it was based on

400

00:15:46,310 --> 00:15:44,160

a true story

401
00:15:48,389 --> 00:15:46,320
it really like had an effect on me now

402
00:15:49,509 --> 00:15:48,399
when i read the actual

403
00:15:51,670 --> 00:15:49,519
story

404
00:15:53,509 --> 00:15:51,680
and the account is much different than

405
00:15:55,910 --> 00:15:53,519
the movie it's actually a much cooler

406
00:15:58,470 --> 00:15:55,920
experience that he went through than a

407
00:15:59,430 --> 00:15:58,480
terrifying thing that the movie does but

408
00:16:02,389 --> 00:15:59,440
the movie

409
00:16:04,629 --> 00:16:02,399
you know is it's great at the

410
00:16:07,670 --> 00:16:04,639
horror aspect of it and to me the most

411
00:16:09,509 --> 00:16:07,680
effective scariest part in the film

412
00:16:11,269 --> 00:16:09,519
is like when um

413
00:16:12,790 --> 00:16:11,279

the family keeps getting like prank

414

00:16:15,110 --> 00:16:12,800

phone calls

415

00:16:17,590 --> 00:16:15,120

and then he finally calls and they

416

00:16:19,509 --> 00:16:17,600

realize it's actually him

417

00:16:22,069 --> 00:16:19,519

and then they go looking for him and the

418

00:16:24,150 --> 00:16:22,079

pouring rain and the lightning and they

419

00:16:26,389 --> 00:16:24,160

find him like naked next to an ice

420

00:16:28,870 --> 00:16:26,399

machine at a gas station like curled up

421

00:16:31,189 --> 00:16:28,880

in a ball and they try to go touch him

422

00:16:32,550 --> 00:16:31,199

and he's so like freaked out that scene

423

00:16:35,110 --> 00:16:32,560

is

424

00:16:37,189 --> 00:16:35,120

like so freaky to me um

425

00:16:39,910 --> 00:16:37,199

five days that guy was missing it's

426

00:16:42,069 --> 00:16:39,920

crazy i i've talked to the actual guy

427

00:16:43,990 --> 00:16:42,079

and like you mentioned um

428

00:16:46,150 --> 00:16:44,000

you know a lot how it's hollywood like

429

00:16:46,949 --> 00:16:46,160

we get it you know we get like they have

430

00:16:49,509 --> 00:16:46,959

to

431

00:16:52,150 --> 00:16:49,519

um kind of spruce it up or make it but

432

00:16:53,829 --> 00:16:52,160

he has said like yeah like maybe what

433

00:16:56,310 --> 00:16:53,839

they showed wasn't how it happened but

434

00:16:58,150 --> 00:16:56,320

like the way i felt was definitely yeah

435

00:17:00,230 --> 00:16:58,160

you know how they interpreted it that's

436

00:17:02,069 --> 00:17:00,240

cool yeah you're right the things back

437

00:17:04,870 --> 00:17:02,079

on the ground were a bit more unsettling

438

00:17:07,590 --> 00:17:04,880

than even like the the abduction itself

439

00:17:09,189 --> 00:17:07,600

yeah yeah no it's a it's a it's a really

440

00:17:11,110 --> 00:17:09,199

good film and i think it still really

441

00:17:14,230 --> 00:17:11,120

holds up um

442

00:17:15,909 --> 00:17:14,240

i think another one um

443

00:17:18,230 --> 00:17:15,919

was um

444

00:17:19,350 --> 00:17:18,240

well what's it called the one with uh

445

00:17:20,309 --> 00:17:19,360

christopher

446

00:17:23,590 --> 00:17:20,319

walken

447

00:17:25,590 --> 00:17:23,600

oh uh communion communion yeah yeah that

448

00:17:27,350 --> 00:17:25,600

was a trippy movie yeah that had an

449

00:17:29,669 --> 00:17:27,360

effect on me as a kid it's been a long

450

00:17:31,750 --> 00:17:29,679

time since since i've seen it again so i

451
00:17:33,350 --> 00:17:31,760
don't know how it holds up but there was

452
00:17:35,029 --> 00:17:33,360
that one moment where the alien like

453
00:17:37,110 --> 00:17:35,039
peeks in through like a door or

454
00:17:38,390 --> 00:17:37,120
something that like definitely had an

455
00:17:40,150 --> 00:17:38,400
effect and

456
00:17:41,510 --> 00:17:40,160
um

457
00:17:43,029 --> 00:17:41,520
but

458
00:17:45,110 --> 00:17:43,039
yeah i don't know it was like a lot of

459
00:17:48,070 --> 00:17:45,120
it was just kind of good ones yeah based

460
00:17:50,549 --> 00:17:48,080
on like all my fears and how fire in the

461
00:17:52,789 --> 00:17:50,559
sky made me feel and

462
00:17:54,950 --> 00:17:52,799
and kind of interpreting it in my own

463
00:17:58,390 --> 00:17:54,960

way with my own fears

464

00:17:59,909 --> 00:17:58,400

cool man um is is horror like your thing

465

00:18:01,990 --> 00:17:59,919

is that where you find yourself most

466

00:18:03,990 --> 00:18:02,000

comfortable behind the lens and

467

00:18:06,710 --> 00:18:04,000

everything or do you want to try to

468

00:18:07,750 --> 00:18:06,720

tackle other stuff dramas

469

00:18:09,590 --> 00:18:07,760

yeah

470

00:18:11,270 --> 00:18:09,600

for whatever you know it's like like

471

00:18:12,310 --> 00:18:11,280

dark side of the ring is like a whole

472

00:18:13,830 --> 00:18:12,320

other

473

00:18:15,750 --> 00:18:13,840

you know

474

00:18:18,150 --> 00:18:15,760

that's drama right there yeah at the end

475

00:18:20,789 --> 00:18:18,160

of this season we have done like 30

476

00:18:23,590 --> 00:18:20,799

stories that are all different kind of

477

00:18:25,029 --> 00:18:23,600

you know stories and dramas and so and

478

00:18:27,029 --> 00:18:25,039

there's some of those kinds of stories

479

00:18:28,630 --> 00:18:27,039

i'd love to take you know into a feature

480

00:18:30,070 --> 00:18:28,640

film sort of

481

00:18:31,830 --> 00:18:30,080

way you know

482

00:18:34,470 --> 00:18:31,840

um but um

483

00:18:36,230 --> 00:18:34,480

i've always been like a huge fan of the

484

00:18:38,950 --> 00:18:36,240

genre and

485

00:18:41,190 --> 00:18:38,960

that's like i grew up you know making

486

00:18:43,830 --> 00:18:41,200

horror and action movies and i'm

487

00:18:44,710 --> 00:18:43,840

prepping one right now so you know it's

488

00:18:47,990 --> 00:18:44,720

uh

489

00:18:49,350 --> 00:18:48,000

yeah it's something i've i'll i always

490

00:18:51,029 --> 00:18:49,360

thrive in

491

00:18:53,669 --> 00:18:51,039

in this world for sure

492

00:18:55,750 --> 00:18:53,679

cool man well hey full disclosure uh

493

00:18:58,150 --> 00:18:55,760

chris jericho is the one who kind of put

494

00:18:59,830 --> 00:18:58,160

us in touch and you didn't mention dark

495

00:19:01,830 --> 00:18:59,840

side of the ring um

496

00:19:03,029 --> 00:19:01,840

what's coming up next with dark side of

497

00:19:07,590 --> 00:19:03,039

the ring i know you have an episode

498

00:19:12,070 --> 00:19:10,070

on luna vashon who is like this great

499

00:19:15,190 --> 00:19:12,080

incredible woman wrestler

500

00:19:17,270 --> 00:19:15,200

who uh her story is it's inspiring but

501
00:19:18,230 --> 00:19:17,280
also tragic too

502
00:19:20,150 --> 00:19:18,240
um

503
00:19:23,350 --> 00:19:20,160
she was someone who just like had such

504
00:19:26,470 --> 00:19:23,360
an incredible passion for wrestling

505
00:19:28,070 --> 00:19:26,480
and uh but came up in a time and women's

506
00:19:29,909 --> 00:19:28,080
wrestling were

507
00:19:31,590 --> 00:19:29,919
women's wrestling wasn't very really

508
00:19:33,350 --> 00:19:31,600
highlighted like

509
00:19:35,669 --> 00:19:33,360
uh for women a lot of their place in the

510
00:19:37,430 --> 00:19:35,679
industry then was like being a valet of

511
00:19:39,750 --> 00:19:37,440
some sorts and

512
00:19:41,750 --> 00:19:39,760
she just really wanted to wrestle

513
00:19:43,909 --> 00:19:41,760

and she battled a lot with addictions

514

00:19:45,110 --> 00:19:43,919

and mental illness and

515

00:19:46,630 --> 00:19:45,120

um

516

00:19:47,510 --> 00:19:46,640

and that ended up

517

00:19:48,789 --> 00:19:47,520

uh

518

00:19:51,510 --> 00:19:48,799

taking

519

00:19:55,190 --> 00:19:51,520

control of her life and over her but

520

00:19:57,750 --> 00:19:55,200

there is so much um about her story that

521

00:19:59,510 --> 00:19:57,760

is really inspiring and powerful and

522

00:20:02,950 --> 00:19:59,520

then after that there's a story about

523

00:20:03,830 --> 00:20:02,960

xpw which is like this crazy independent

524

00:20:04,630 --> 00:20:03,840

um

525

00:20:06,630 --> 00:20:04,640

uh

526

00:20:09,909 --> 00:20:06,640

wrestling promotion that

527

00:20:12,230 --> 00:20:09,919

um mixed uh it was like a porn company

528

00:20:13,029 --> 00:20:12,240

that got into wrestling and so it was

529

00:20:17,190 --> 00:20:13,039

like

530

00:20:18,549 --> 00:20:17,200

together and

531

00:20:20,390 --> 00:20:18,559

i don't want to say too much about it

532

00:20:22,789 --> 00:20:20,400

because like you just ha

533

00:20:26,070 --> 00:20:22,799

i love just like putting that episode on

534

00:20:28,230 --> 00:20:26,080

for people a lot of friends i know

535

00:20:31,110 --> 00:20:28,240

who grew up with wrestling don't know

536

00:20:33,110 --> 00:20:31,120

that story so much like some of the

537

00:20:34,950 --> 00:20:33,120

other indie promotion stories never

538

00:20:35,669 --> 00:20:34,960

really caught like some of my friends

539

00:20:37,029 --> 00:20:35,679

like

540

00:20:38,310 --> 00:20:37,039

you know

541

00:20:40,789 --> 00:20:38,320

their attention

542

00:20:42,470 --> 00:20:40,799

um also being here from nova scotia it

543

00:20:44,070 --> 00:20:42,480

was so hard to even

544

00:20:45,990 --> 00:20:44,080

know about these other promotions like

545

00:20:48,470 --> 00:20:46,000

growing up and then the last one is

546

00:20:50,390 --> 00:20:48,480

about the the the infamous steroid

547

00:20:53,350 --> 00:20:50,400

trials where the turkey had was indicted

548

00:20:56,310 --> 00:20:53,360

by the government um for the use of uh

549

00:20:58,710 --> 00:20:56,320

steroids and his company uh and that'll

550

00:21:03,190 --> 00:20:58,720

be a great way to kind of end the season

551
00:21:03,990 --> 00:21:03,200
but yeah um hopefully uh you know

552
00:21:06,149 --> 00:21:04,000
uh

553
00:21:09,430 --> 00:21:06,159
the role will continue making more of

554
00:21:11,510 --> 00:21:09,440
them um after after this season's over

555
00:21:12,630 --> 00:21:11,520
yeah in the world of wrestling there's

556
00:21:15,350 --> 00:21:12,640
never

557
00:21:18,630 --> 00:21:15,360
there's too many stories to be told and

558
00:21:21,590 --> 00:21:18,640
um i i will say this man um the the

559
00:21:23,990 --> 00:21:21,600
chris benoit two-part series the owen

560
00:21:26,070 --> 00:21:24,000
heart one like those yeah some of the

561
00:21:27,990 --> 00:21:26,080
best television i've ever seen oh wow

562
00:21:30,149 --> 00:21:28,000
thank you so much yeah yeah those are

563
00:21:31,190 --> 00:21:30,159

really told those stories was just

564

00:21:33,190 --> 00:21:31,200

amazing

565

00:21:35,190 --> 00:21:33,200

oh thanks yeah those are very definitely

566

00:21:36,230 --> 00:21:35,200

close to our hearts like

567

00:21:38,710 --> 00:21:36,240

those were

568

00:21:40,149 --> 00:21:38,720

man very emotional

569

00:21:42,549 --> 00:21:40,159

um

570

00:21:44,710 --> 00:21:42,559

i can't imagine yeah yeah it was a quite

571

00:21:47,110 --> 00:21:44,720

the journey of making those episodes

572

00:21:49,590 --> 00:21:47,120

i'll never forget for sure

573

00:21:51,350 --> 00:21:49,600

well jason i'm sure the journey's not

574

00:21:53,590 --> 00:21:51,360

over man i know you're like in

575

00:21:56,149 --> 00:21:53,600

production right now you were so

576

00:21:58,230 --> 00:21:56,159

gracious to give me your time i told you

577

00:22:00,710 --> 00:21:58,240

10 minutes here we go 25 minutes later

578

00:22:02,390 --> 00:22:00,720

no it's all good man it's been fun i

579

00:22:05,110 --> 00:22:02,400

love the chance to be able to talk about

580

00:22:07,430 --> 00:22:05,120

uh that short because

581

00:22:10,470 --> 00:22:07,440

it means a lot to me and i'm very proud

582

00:22:13,510 --> 00:22:10,480

of it and uh i love hearing when like

583

00:22:14,870 --> 00:22:13,520

people who um who are also like me and

584

00:22:17,270 --> 00:22:14,880

were interested in this stuff like

585

00:22:18,710 --> 00:22:17,280

growing up and had fears of it that when

586

00:22:21,350 --> 00:22:18,720

they see the short they really connect

587

00:22:22,390 --> 00:22:21,360

with it because it like kind of it like

588

00:22:23,110 --> 00:22:22,400

uh

589

00:22:25,590 --> 00:22:23,120

it

590

00:22:27,909 --> 00:22:25,600

kind of shows the same fears in a way

591

00:22:29,190 --> 00:22:27,919

that you know that that they had as well

592

00:22:31,029 --> 00:22:29,200

too and so

593

00:22:32,630 --> 00:22:31,039

i i i every once in a while i'll see

594

00:22:35,190 --> 00:22:32,640

someone like write a twitter post or

595

00:22:38,549 --> 00:22:35,200

something about it man this was so scary

596

00:22:39,590 --> 00:22:38,559

the way they portrayed aliens in it like

597

00:22:41,350 --> 00:22:39,600

you know

598

00:22:44,390 --> 00:22:41,360

people just give props to like how we

599

00:22:47,029 --> 00:22:44,400

did that and i i think that's cool

600

00:22:49,669 --> 00:22:47,039

absolutely man you have forever cemented

601
00:22:51,590 --> 00:22:49,679
your legacy and found footage filming i

602
00:22:53,270 --> 00:22:51,600
loved it dude so i want to thank you for

603
00:22:55,510 --> 00:22:53,280
coming on somewhere in the skies today

604
00:22:57,590 --> 00:22:55,520
let's do it again and we will we will

605
00:22:59,750 --> 00:22:57,600
get deep into dark side of the ring but

606
00:23:01,350 --> 00:22:59,760
uh get back to work can't wait to see

607
00:23:09,120 --> 00:23:01,360
what you come up with next

608
00:23:43,850 --> 00:23:42,170
[Music]